

Slängpolska  
efter Anders Fredrik Andersson 1872-1928, Knappekulla,  
Tryserum, upptecknad av August Fredin  
Ur Nils Andersson, "Svenska låtar", Småland, Öland och Blekinge

9. *P O L S K A*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff begins with a double bar line and repeat dots, followed by a phrase marked with a bracket and the word "bis". The third staff continues the melody and also ends with a double bar line and repeat dots.

Jfr Nils Andersson, Skånska Melodier n:r 332 och Bagge, 76 Polskor från Östergötland, n:r 3.